

**Education**

- 2017 **Washington University in St. Louis**  
Sam Fox School of Design and Visual Art  
Chancellor's Graduate Fellow  
MFA in Visual Art
- 2015 **Kansas City Art Institute**  
BFA in Art History and Ceramics  
Certificates in Asian Studies and Social Practice
- 2014 **Bezalel Academy of Art and Design**, Study Abroad Exchange Program, Jerusalem, Israel
- 2013 **University of West Hungary - Sopron**, Study Abroad Exchange Program, Kecskemét, Hungary  
**Art on the Edge of Politics**, Study abroad to Vietnam, Laos, and Thailand
- 2012 **Dreaming in the Magyar**, Study abroad to Hungary and the Czech Republic  
**Arcosanti Architecture Travel Program**, Arcosanti and Cosanti, Mayer and Phoenix, AZ
- 2011 **New York City Residency Program**, New York City, NY

**Employment Experience**

- 2020 - 2022 **Assistant Professor of Visual Art**  
Maryland Institute College of Art, Baltimore, Maryland  
Teaching responsibilities consist of three classes at the undergraduate level  
Graduate Research Committee (All year)  
**Courses –**  
First Year Experience; Body, World, Machine  
Special Topics in Ceramics: Methods & Contexts  
Parameters: Research/Practice (Students from all departments)  
Junior Seminar (Students from all departments)  
Senior thesis (Students from all departments)
- 2018 - 2019 **The Robert Chapman Turner Teaching Fellow**  
Teaching responsibilities consist of one or two classes at the undergraduate level  
Conduct studio visits with graduate students  
Visiting Artist Committee + Graduate application review committee  
**Courses –**  
Introduction to Sculpture  
Introduction to Pottery  
In and out of the studio (Profession and Practice)  
**Knox College**, Galesburg, Illinois  
Artist in Residence + Visiting Professor  
Semester long appointment to teach a sculptural ceramics course  
Engage a community-based project in the Galesburg community  
Present a complete solo exhibition at the completion of my residency
- 2017-2018 **Wellesley College**, Wellesley, Massachusetts  
Alice C. Cole Fellow  
Awarded funding to be able to continue working as an artist in the Midwest  
Presenting an artist lecture and meeting with students in their studios for professional feedback
- Washington University in St. Louis**  
Teacher Assistant, XCORE 2-D Design, Associate Professor Tim Portlock  
Assist in discussions and class preparation for students to have an introduction to  
Two-dimensional design concepts and construction development  
Syllabi research development for creating innovative 2/D design courses that integrate cultural and socially engaged content  
Present and assist students on how to document and present works throughout the semester

- Shop Monitor, Walker Hall – ceramics, wood, and metal Facilities  
 Maintain tool closet, secure and record tool use  
 Clean and organize wood and metal shop tools  
 Monitor and secure the ceramics facilities during open studio  
 Maintain and perform custodial duties, organize materials  
 Assist any student who may need construction, glaze, or help on a project  
 Maintain reclaim clay when needed  
 Clean and maintain kiln furniture and Kilns
- 2016 Teacher Assistant, XCORE Drawing 1, Associate Professor Denise Ward-Brown,  
 Assist in discussions and class preparation for students to have an introduction to life drawing  
 Photographing and documenting student’s portfolios
- Research Assistant, Associate Professor Denise Ward-Brown  
 Finding historical documents from libraries, local newspapers, and transit documents  
 Assisting to conduct interviews  
 Organizing transcripts prepping for international translations
- Shop Monitor, Walker Hall - ceramics and wood Facilities  
 Maintain and perform custodial duties, organize materials, reclaim clay  
 Monitor and assist any student who may need construction, glaze, or help on a project  
 Clean and maintain kiln furniture and Kilns
- 2015 Technical Assistant, Island Press  
 Assist with artist’s projects of Ann Hamilton, Orly Genger, Beverley Semmes,  
 Diana Guerrero-Macia, Dario Robletto  
 Prepared and printed plates, prepared prints for framing and installation at Untitled Fair Miami
- Regional Arts Commission (RAC), Saint Louis, MO**  
 Assistant Building Coordinator  
 Coordinate and Maintain facilities  
 Assisting and maintaining duties that support the variety of operations of RAC  
 Represent and staff the Gallery as an attendant, assist in sales, installation, and de-installation
- 2013 - 2016 **Craft Alliance Center for Art and Design, St. Louis, Missouri**  
Studio Monitor  
 Monitored and secured the ceramics facilities during open studio  
 Assist any open studio students who may need assistance  
 Maintain reclaim clay when needed assistance  
 Maintain and perform light custodial duties
- 2015 **Nelson-Atkins Museum of Art – Architecture, Design, and Decorative Art, Kansas City, MO**  
Provenance Research Intern  
 Research and categorize new and existing acquisitions  
 Develop and maintain records  
 Performed clerical duties and assisted curators when needed
- 2014 - 2015 **Kansas City Art Institute School for Continuing and Professional Studies**  
Continuing and Professional Studies Office Assistant  
 Facilitates needed clerical duties  
 Assist in installation for Youth Invitational Exhibition  
 Helped maintain and assist the public at the Plaza Art Fair Booth
- Kansas City Art Institute Ceramics Department**  
Studio Assistant  
 Cleaned and maintained clay and plaster facilities  
 Assist for fall and spring exhibition installation
- 2013 **Foundation of Contemporary Arts, Kecskemét, Hungary**  
Community Outreach Internship  
 Facilitated residency exchanges through the Visegrad Fund for artists from Hungary,  
 The Czech Republic, Poland, and Slovakia

- 2013 **Craft Alliance Center of Art and Design**, St. Louis, MO  
Ceramics Instructor and Studio Assistant  
 Instructed five week-long courses for children (4-18) and adults with Physical, Developmental, and Mental disabilities  
 Teaching wheel throwing, sculpting techniques, and drawing  
 Maintain facilities and Supervising Interns
- 2012 **Nelson-Atkins Museum of Art**, New Dimension Program, Kansas City, MO  
Teaching Intern  
 Durwood Trust competitive internship  
 Worked with students from a many Kansas City Schools  
 Created video projects with students inspired by the museums collections  
 Facilitated and maintained the technology classroom  
 Guided students through dialogues about art and different museum galleries
- 2012 **Camp Lohikan**, Lake Como, Pennsylvania  
Camp Counselor and Art Instructor  
 Instructed 8 week-long courses for children (4-16) at an overnight camp  
 Taught sculpting and wheel throwing techniques  
 Maintain facilities and firing kilns
- 2010-2012 **Kansas City Art Institute Academic Resource Center**, Kansas City, MO  
Student Advisor  
 Office assistant to the Kansas City Art Institute Registrar and the Academic Resource Center  
 Facilitated clerical duties  
 Assisted students with international and study abroad programs  
 Established founding and organization of the African American Student Organization (BACC)
- 2010-2011 **Craft Alliance Center of Art and Design**, St. Louis, MO  
Ceramics Instructor, Art Smarts Program  
 Instructed 1 day-long courses for children (4-18) and adults  
 Taught wheel throwing and sculpting techniques  
 Performed custodial duties in the studio
- 2008-2012 **Pulitzer Arts Foundation**, St. Louis, MO  
Volunteer  
 Participated in Community Collaborative projects that included: Seven Ten Split, The Light Project and the Garbage Wall
- 2008 **Craft Alliance Center for Art and Design**, St. Louis, MO  
Summer Intern  
 Assisted with instruct 4 week-long courses for children 4-13 years old  
 Helped with wheel throwing, sculpting, cleaning facilities

### Solo and Two-person Exhibitions (Forthcoming\*)

- 2023 Walker Art Center\*
- 2021 Projects: Kahlil Robert Irving, **Museum of Modern Art**, New York, New York  
**Dreamsickle**, (two-person exhibition with Lyndon Barrois Jr), **47 Canal**, New York, New York
- 2020 “**At Dusk**”, **Contemporary Art Museum Saint Louis**, Saint Louis, Missouri  
**Mixed Messages** (*Streets & Screens*) AOL + **Lottery**, Jenkins Johnson Gallery, San Francisco
- 2019 **Black ICE, Callicoon Fine Arts**, New York, NY (Publication)
- 2018 **Street Matter – Decay & Forever / Golden Age**, **Ezra and Cecile Zilkha Gallery**, **Center for the Arts at Wesleyan University**, Middletown, Connecticut (*Catalogue*)  
 Black Death, **STNDRD**, Granite City, Illinois  
 Response, (two-person exhibition with Sandra Ginter) **Saint Mary’s College**, Notre Dame, Indiana
- 2017 **Streets:Chains:Cocktails, Callicoon Fine Arts**, New York City, New York (Publication)  
 “One Step Ahead”, (two-person exhibition with Lyndon Barrois Jr.), Arthello Beck Gallery,  
**South Dallas Cultural Center**, Dallas, Texas
- 2013 Crossing Skylines, *Museum Night*, (two-person exhibition with Pernille Kjholdt),  
**Danish Culture Center**, Kecskemét, Hungary

## Group Exhibitions

- 2022 "More Clay - The power of Repetition", **American University at the Katzen Art Center**, Washington D.C.\*  
"Working Thought", **Carnegie Museum of Art**, Pittsburgh, Pennsylvania\*
- 2021 77th Scripps College Ceramic Annual, **Williamson Gallery at Scripps College**, Claremont, California  
"Soft Water, Hard Stone" - New Museum Triennial, Curated by Jamillah James and Margot Norton,  
**New Museum**, New York, New York  
Ceramics in the Expanded Field, **MASS MOCA**, North Adams, Massachusetts  
Clay POP, **Jeffrey Deitch**, New York, New York  
The Green Ray, **47 Canal**, New York, New York  
CounterFlags, curated Natalia Salgado, **Abrons Art Center**, New York, New York
- 2020 *Nothing Is So Humble: Prints from Everyday Objects*, **Whitney Museum of American Art**, New York, New York  
(Works from the collection)  
Etel Adnan – Colter Jacobson – Kahlil Robert Irving, **Callicoon Fine Arts**, New York, New York  
Formed and Fired, **Anderson Collection at Stanford University**, San Francisco, California  
America's Mythic Time, **The Luminary**, Saint Louis, Missouri  
Total Collapse: Clay in the Contemporary Past, **Arizona State University Art Museum**, Tempe, Arizona  
*Rituals of Regard and Recollection*, exhibition from the collection of JoAnn Gonzalez Hickey,  
**Macalester College**, St. Paul, Minnesota
- 2019 Making Knowing: Craft in Art, 1950-2019, **Whitney Museum of American Art**, New York, New York  
Every Step in the Right Direction, curated by Patrick Flores, **Singapore Biennial 2019**, Singapore (*catalogue*)  
Terrain Biennial 2019, **The Franklin**, Chicago, Illinois  
Total Collapse: Clay in the Contemporary Past, Curated by Andres Payan-Estrada,  
**Rubin Center for the Arts at UT El Paso**, El Paso Texas  
"Printed Reflections", curated by Isabel Vargas, **H&R Block Artspace**, Kansas City, Missouri  
Foresight/Insight · Reflecting on the Museum's Collection, **Nerman MOCA**, Overland Park, KS  
Rosebud, **Mathew Marks Gallery**, Los Angeles, CA  
Young Sculptors Competition Exhibition, Hiestand Galleries, **Miami University**, Oxford, OH  
"An eye that tried so hard to see one particular thing that it ended up forgetting everything else"  
curated by Stuart Lorimer, **Safe Gallery**, New York, NY  
Counterpublic Triennial, **The Luminary**, Saint Louis, MO
- 2018 *A Periodic Table: Imagined Spaces*, curated by Marcus Cain, **CAC at MCC Pen Valley**, Kansas City, Missouri  
Veiled, **District Clay Gallery**, Washington D. C.  
Reading / Reflection Room, **Alfred University NYSCC, Scholes Library**, Alfred, New York  
SEEING BELIEVING HAVING HOLDING, **I8 Gallery**, Reykjavik, Iceland  
KCAI Alumni Biennial, **Epsten Gallery**, Overland Park, Kansas  
Former Glory, **RISD Museum**, Providence, Rhode Island  
*Block Party*, **Jenkins Johnson Projects**, Brooklyn, New York  
Critical Mass: Creative Stimulus Award 2018, **Sheldon Art Galleries**, Saint Louis, Missouri  
They, **Clay Art Center**, Port Chester, New York  
**Faculty Invitational**, Saint Louis University, Saint Louis, Missouri  
Melting Point: Movements in Contemporary Clay, **Craft Contemporary**, Los Angeles, California  
"are you dead, yet", **Thomas Erben Gallery**, New York City, New York
- 2017 Ephemera, **Nerman Museum of Contemporary Art**, Overland Park, Kansas  
Reclamation, **TBG**, New York City, New York  
Young Sculptors Competition Exhibition, Hiestand Galleries, **Miami University**, Oxford, Ohio  
Another Country, **50/50**, Kansas City, MODesirable Objects| Cabinet, **David B. Smith Gallery**, Denver, Colorado  
OVERVIEW\_2017, **Bruno David Gallery**, Saint Louis, Missouri  
"Almost Now, Just Then...", **Projects + Gallery**, Saint Louis, Missouri (*catalogue*)  
Frame by Frame, **Callicoon Fine Arts**, New York City, New York  
Daisy, Brooklyn, New York  
MFA17, **Mildred Lane Kemper Art Museum**, Saint Louis, Missouri  
People of Color, People in Clay, **Baltimore Clayworks**, Baltimore, Maryland  
Transparency Shade. Seeing through the shadow, curated by Modou Dieng, **Projects+ Gallery**,  
Saint Louis, Missouri (*catalogue*)  
Attach Files, **50/50**, Kansas City, Missouri  
Crafting Resistance, **Visual Arts Center**, Boise State University, Boise, Idaho  
Constructed Visions, **Saint Louis Artist Guild**, Saint Louis, Missouri  
Encoded, Gallery of Contemporary Art, **Saint Louis Community College at Forest Park**, Saint Louis, Missouri

- 2016 Government Cheese: Addiction, Incarceration, and Violence, **Lilstreet Art Center**, Chicago, Illinois  
 Undocumented, **Bruno David Gallery**, Saint Louis, Missouri (*catalogue*)  
 The Blooming Artists Project 2016, **Old Orchard Gallery**, Webster Groves, Missouri  
 Multiplicity: Repetition in Contemporary Art, **Edwardsville Art Center**, Edwardsville, Illinois  
 MFA Candidacy Exhibition Part #1, **Des Lee Gallery**, Saint Louis, Missouri  
 Chromophilia | Chromophobia, **Kansas City Art Institute at Grand Arts Gallery**, Kansas City, Missouri  
 Gyorgy's Life Changing Hungarian Adventure, **The Drug Store**, Kansas City, Missouri  
 Art.Work., **Westminster Press**, Saint Louis, Missouri  
 Varsity XX, **Art Saint Louis**, Saint Louis, Missouri  
 MFA Invitational, **Saint Charles Community College**, Saint Charles, Missouri  
 Object nature, **Duet Gallery**, Saint Louis, Missouri
- 2015 Alternative Currencies, Curated by *The English*, **Vox Populi Gallery**, Philadelphia, Pennsylvania  
 Surface – in Tenstion, **Techartista**, Saint Louis, Missouri  
 Pentimento, **Intersect Art Center**, Saint Louis, Missouri  
 The Marge Brown Kalodner Graduate Student Exhibition, **The Clay Studio**, Philadelphia, Pennsylvania  
 From the Earth - Contemporary Ceramics, **Edwardsville Art Center**, Edwardsville, Illinois  
 BFA Exhibition, **H&R Block Artspace**, Kansas City, Missouri  
 Yet Unfulfilled, **Reese Gallery**, Saint Louis, Missouri
- 2014 Designated Areas, Delmar Loop Gallery. **Craft Alliance Center for Art and Design**, Saint Louis, Missouri  
 Terra Form, Stern Ceramics Building, **Kansas City Art Institute**, Kansas City, Missouri  
 Four Assorted Chocolates, **Carter Art Center Gallery**, Kansas City, Missouri  
 Nebraska National Collegiate Juried Art Exhibition, **Eisentrager - Howard Gallery**,  
**University Nebraska – Lincoln**, Lincoln, Nebraska  
 IV International Triennial of Silicate Arts, **Foundation for Contemporary Ceramics**, Kecskemét, Hungary  
 ADDmix, Stern Ceramics Building, **Kansas City Art Institute**, Kansas City, Missouri  
 Undergraduate College Student Juried Exhibition, **Kansas City Artist Coalition**, Kansas City, Missouri  
 Progress and Prosperity, **Vulpes Bastille**, Kansas City, Missouri  
 National Student Juried Exhibition, National Council of the Education of Ceramic Art,  
**Milwaukee Institute of Art and Design**, Milwaukee, Wisconsin  
 X, **Bezalel Academy of Art and Design**, Jerusalem, Israel  
 AHEM #1, **Bezalel Academy of Art and Design**, Jerusalem, Israel
- 2013 8th International Exhibition of Small Porcelain Forms, **Riga Porcelain Museum**, Riga, Latvia  
 National Student Juried Exhibition, National Council of the Education of Ceramic Art,  
**Glassell School and Museum of fine art**, Houston, Texas
- 2012 Flux, Stern Ceramics Building, **Kansas City Art Institute**, Kansas City, Missouri  
 What is Black? **Kansas City Art Institute Student Gallery**, Kansas City, Missouri  
 Change for Change, **Rag and Bone Gallery**, Kansas City, Missouri  
 7<sup>th</sup> International Exhibition of Small Porcelain Forms, **Riga Porcelain Museum**, Riga, Latvia (*catalogue*)  
 KILNGOD, **International Ceramics Studio**, Kecskemét, Hungary  
 XOXO Salon, **Spraybooth Gallery**, Kansas City, Missouri  
 Expo 82, Stern Ceramics Building, **Kansas City Art Institute**, Kansas City, Missouri  
 Gradient Observation, Vanderslice Hall, Kansas City Art Institute, Kansas City, Missouri
- 2011 Strata, Stern Ceramics Building, **Kansas City Art Institute**, Kansas City, Missouri  
 Young Gifted and Talented, **Bruce R. Watkins Cultural Center**, Kansas City, Missouri  
 Arcosanti Architectural and Landscape, **Arcosanti**, Mayer, AZ
- 2010 National Council of the Education of Ceramic Art K-12, **Pennsylvania Convention Center**,  
 Philadelphia, PA

### Organized Exhibitions

- 2017 **THIS COUNTRY**, Wesleyan University, Middletown, CT  
**Mapping Energies**, Wesleyan University, Middletown, CT  
 Another Country, **50/50**, Kansas City, MO  
 Encoded, **Gallery of Contemporary Art**, Saint Louis Community College at Forrest Park, Saint Louis, MO
- 2016 *Their Way*, **Militzer Gallery**, Saint Louis, MO

## Collections

**Art Omi**, Ghent, New York  
**Bezalel Academy of Art and Design**, Jerusalem, Israel  
**Carnegie Museum of Art**, Pittsburgh, Pennsylvania  
**Collection of Contemporary Ceramic Art**, Riga Porcelain Museum, Riga Latvia  
**International Ceramics Studio**, Foundation for Contemporary Ceramic Art, Kecskemét, Hungary  
**JPMorgan Chase & Co. Art Collection**, New York City, New York  
**Ken Ferguson Teaching Collection**, Kansas City Art Institute, Kansas City, Missouri  
**Nerman Museum of Contemporary Art**, Overland Park, Kansas  
**New Art Dealers Association**, New York City, New York  
**Minneapolis Institute of Art**, Minneapolis, Minnesota  
**RISD Museum**, Providence, Rhode Island  
**Scuola Internazionale di Grafica** (International Graphics School), Venice, Italy  
**Whitney Museum of American Art**, New York City, New York  
**Alserkal Avenue Artist Residency Research Library**, Dubai, United Arab Emirates  
**Whitney Museum of American Art Special Library Collections**, New York, New York

## Catalogue

2021 Soft Water Hard Stone: 2021 New Museum Triennial, Phaidon, New York  
2019 Every Step in the Right Direction, curated by Patrick Flores, **Singapore Biennial 2019**, Singapore  
2018 *Street Matter – Decay & Forever / Golden Age*, **Ezra and Cecile Zilkha Gallery, Center for the Arts at Wesleyan University**, Middletown, CT  
2017 “Almost Now, Just Then...”, **Projects + Gallery**, Saint Louis, MO  
Transparency Shade. Seeing through the shadow, Curated by Modou Dieng, **Projects+ Gallery**, Saint Louis, MO  
2016 Undocumented, **Bruno David Gallery**, Saint Louis, MO

## Residencies

2020 **Tod Madigan Gallery**, California State University Bakersfield, Bakersfield, California  
2018 **Art Omi**, Ghent, New York  
**Knox College**, Artist in Residence + Visiting Professor, Galesburg, Illinois  
2017 **University of Pecs**, Pecs, Hungary  
**South Dallas Cultural Center**, Dallas, Texas  
**The Luminary**, Saint Louis, Missouri  
**Gene Slay’s Boys & Girls Club of St. Louis**, Saint Louis, Missouri  
2016 **Scuola Internazionale di Grafica** (International Graphics School), Venice, Italy  
2013 **Nemzetközi Kerámia Stúdió**, (International Ceramics Studio), Kecskemét, Hungary

## Public Projects

2022 Lobby carpet – **Contemporary Art Center**, Cincinnati, Ohio  
2020 **Tod Madigan Gallery**, California State University Bakersfield, Bakersfield, California  
**Wesleyan University Center for the Arts**, Middletown, Connecticut  
2018 **Counterpublic Triennial**, Public sculpture, The Luminary, Saint Louis, Missouri  
2017 **Metroscapes 2016**, Saint Louis Metro Transit, Saint Louis, Missouri  
2016 **Billboard Project**, Craft Alliance Center for Art and Design, Saint Louis, Missouri  
**Public Ritual**, Bhanu Kapil, Pulitzer Arts Foundation, Saint Louis, Missouri

## Visiting Artist, Lecturer

2021 Pratt Graduate Student Reviews, New York, New York  
The New School, New York, New York  
Bard College, Hudson, New York  
Virginia Commonwealth University, Richmond, Virginia

- 2020 UCLA ceramics dept. Los Angeles, California  
**Low-Residency MFA: Visiting Artist**, School of the Art Institute of Chicago, Chicago, Illinois  
 Artist talk, **Portland State University** MFA program, Portland, Oregon  
 Visiting artist + Panel Discussion, **Arizona State University and ASU Art Museum**, Tempe, Arizona  
 Artist talk, **Gallery 8**, New York, NY, January 8
- 2019 Artist talk, with Dan Berger, **NADA Chicago Invitational**, Chicago, IL, September 21
- 2018 Visiting Artist, **Wesleyan University**, Middletown, Connecticut  
 Visiting Artist, Printmaking, **Yale University**, New Haven, Connecticut  
 Visiting Artist, **Wesleyan University**, School of art, AFAM, Middletown, Connecticut  
 Visiting Artist, **University of Iowa**, Iowa City, Iowa  
 Visiting Artist, **School of Visual Art**, MFA creative writing department, New York City, New York  
 Visiting Artist, **NYU Steinhardt School**, New York City, New York  
 Visiting Artist, **Wellesley College**, Art department, Wellesley, Massachusetts  
 Visiting Artist, **St. Mary's College**, South Bend, Indiana  
 Artist Eye: Kahlil Robert Irving, **Brooklyn Museum**, New York City, New York
- 2017 Lecture, Third Thursday lecture series, **Nerman Museum of Contemporary Art**, Overland Park, Kansas  
 Keynote Presenter, **Kansas Artist and Craftsman Association**, Conference, Bethany College, Lindsborg, Kansas  
 Lecture, Contemporary Silicate Art course, **University of Pecs**, Pecs, Hungary  
 Co-moderator, **Black Cinema Club**, Saint Louis, Missouri  
 Visiting Artist, **Brittany Woods Middle School**, University City, Missouri  
 Presenter, "[Part of the Real America](#)" [Arts and Letters Colloquium](#),  
**Washington University in St. Louis**, Saint Louis, Missouri  
 Visiting Artist, **Saint Louis Community College Forrest Park**, Saint Louis, Missouri  
 Visiting Artist, Centre College, **Jones Visual Arts Center**, Danville, Kentucky
- 2016 Panelist, Critical Conversations – Presence and Absence: Representations and Expressions of African and African-American Identity, **St. Louis Artworks**, St. Louis, Missouri  
 Panelist, Critical Conversations – Art and Black Body Part 1, **Contemporary Art Museum St. Louis**, Missouri  
 Visiting Artist, Visiting Artist Series: Noon Lecture, **Webster University**, Saint Louis, Missouri
- 2015 Presenter, "The politics of ware - our history contained in and on the ceramic vase"  
 Arts and Letters Colloquium, **Washington University in St. Louis**, Saint Louis, Missouri  
 Visiting Artist, **Crossroads Academy**, Saint Louis, Missouri  
 Visiting Artist, Ceramics department, **Webster University**, Saint Louis, Missouri  
**The Twenty-Ninth Annual National Conference on Liberal Arts and the Education of Artists**  
 Presenter, **School of Visual Art**, New York City, New York

## **Bibliography**

- 2021 Steinhauer, Jillian, 3 Art Gallery Shows to See Right Now, New York Times, August 13<sup>th</sup>, online and print
- 2020 Cotter, Holland. As Galleries Reopen, Two Critics Find Rewards Eclipse the Angst, **The New York Times**, July 16, online and print  
 Mothes, Kate. Kahlil Robert Irving: Inheriting Place, **Dovetail Magazine**, July 1, online and print  
 Montagna, Frederico. Kahlil Irving, **Artoday Italy**, June 21<sup>st</sup>, online  
 'Oh say, can you see?' American flag re-imagined in FACTION's new public art project, **Artfix Daily**, January 6, online  
 Radley, Jack. In the Studio with Kahlil Robert Irving, **CULTURED**, January 2, online
- 2019 Heinrich, Will. New York Galleries: What to See Right Now, Kahlil Robert Irving, **The New York Times**, October, print  
 Alfred, Brian. Kahlil Robert Irving, **SOUND & VISION podcast**, September 12, online  
 Baran, Jessica. Meet me in Saint Louis, **Artforum**, September 2019, print and online, pg. 85-86  
 Henderson, Jane. Visual artists continue to incorporate Ferguson into work, **St. Louis Dispatch**, August 3, online  
 Editor. Kahlil Robert Irving Chosen as Finalist for GRB Arts Award Program, **The St. Louis American**, June 21, online  
 Selvin, Claire. Counterpublic, New St. Louis Triennial, to Bring Activist-Minded Artworks to Everyday Spaces, **ARTnews**. Mar 28, 2019. Web.
- 2018 Street Matter — Decay & Forever / Golden Age, **Art Papers**, Winter 2018, print, pg. 38–40  
 Valentine, Victoria L. Art Basel Miami Beach 2018: Select Galleries Throughout the Mega Fair are Showing Works By African and African American Artists, Here's Where to Find Them, **CultureType**, December 6, online  
 Rees, Lucy. 16 Buzzworthy Artists to Watch at Art Basel, Untitled, and NADA in Miami, **Galerie Magazine**, December 3, online  
 Roux, Caroline. Fired with enthusiasm: how contemporary art embraced ceramics, **The Financial Times**, print and online  
 Wong, Mimi. Street Matter — Decay & Forever / Golden Age, **The Offing**, November 30, online  
 Laster, Paul. Still the Main Attraction, Art Basel Returns to Miami Beach, **Galerie Magazine**, November 30, online

- Thompson, Matt. The Hidden Humanity of Ceramics: Two Recent Works by Kahlil Irving, **KC Studio**, November 20, online
- Meet Kahlil Irving, **VoyageChicago**, November 15, online
- Kahan, Jodie. Kahlil Robert Irving Installs New Exhibit in Zilkha South Gallery, **Wesleyan Argus**, October 25, online
- Wesleyan University Announces New Exhibits in Zilkha Gallery, **The Middletown Press**, October 25, online
- Joy, Tara. ‘Street Matter’ is a Multifaceted Artistic Experience, **The Wesleyan Argus**, October 1, online
- Jablonski, Alexa. Irving’s Street Matter Exhibit Opens at Zilkha Gallery, **News @ Wesleyan**, October 1, online
- Center for the Arts Radio Hour: Kahlil Robert Irving, **WESCFA**, September 24, online
- Honeycutt, Erin. Disbelief - An Interview with Dan Byers, **Art\*zine**, September 28th, online
- Kyzer, Larissa. You Have to Confirm It with Your Own Hands: Seeing Believing Having Holding Debuts at i8, **The Reykjavík Grapevine**, August 24, online
- Ingólfsson, Einar Falur. Viðkvæm en þó með bit, **Morgunblaðið**, August 23rd, online
- Cascone, Sarah. Editors’ Picks: 12 Things Not to Miss in New York’s Art World, **artnet news**, July 9, online
- Michno, Christopher. Melting Points: Movements in Contemporary Clay, **RIOT MATERIAL**, May 4, online
- Melrod, George. From the Ragged to the Glazed, the Distilled to the Distressed: A Survey of Ceramics in LA, **artcritical**, May 4, online
- Mothes, Kate. Kahlil Irving, **young-space**, February 21, online
- Lynne, Jessica. Catalyst in Clay, **American Craft**, February/March, print, pg. 38-41
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- Vincler, John. Underneath the Pavement, A Swelling of Grief. **Guernica**. January 9, online
- 2017 Ebony, David. Kahlil Robert Irving, New York, at Callicoon Fine Arts, **Art in America**, December 4, print
- McAnally, James. Atlas St. Louis: Staying Put, **Art in America**, November, print, pg. 31 - 34
- Heinrich, Will. What to See in New York Art Galleries This Week, Kahlil Robert Irving, **The New York Times**, October 18, print, pg. C21
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- Jaojoco, Patrick. Critics’ Pick, Kahlil Robert Irving, **Artforum**, September 29, online
- Irving, Kahlil Robert. I, Too: On Space & Ceramics, **Confluence Journal**: Volume II, Issue 1, cover image, print, pg. 6-9
- Van Houten Maldonado, Devon. An International Exhibition Imagines an Intersectional Future, **Hyperallergic**, April, online
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- Hollis, Chelsie. “Transparency Shade: Seeing Through the Shadow,” examines postcolonial identity at Projects + Gallery, **Saint Louis Magazine**, March 31, online
- Next Generation, **Expose Art Magazine**, April, print
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- Kahlil Irving discusses Direct Drive by Kelly Walker at CAMSTL, **Informality Blog**, February 17, online
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- 2016 Dent, Emma. On View: “Encoded” at the Gallery of Contemporary Art, **St. Louis Magazine**, January 19
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- Russell, Stefene. The Lyrical Pottery of Artist Kahlil Irving, **Saint Louis Magazine**, November 17
- Arnold, Willis. Kahlil Irving’s Sculptures Protest Racism, Call for More Black Voices in Art, **STL Public Radio**, October 28
- Wicentowski, Danny. The Education of Kahlil Irving – Kahlil Irving Makes Art That Grapples with Race – and Life, Artist Feature and Cover image, **Riverfront Times**, Saint Louis, Missouri, print
- Nezam, Mallory. After Museum Controversy, St. Louis Artists Focus on Community Building, **Hyperallergic**, Oct 24, online
- Voon, Claire. Appropriated Images of Black People Spark Boycott of St. Louis Museum, **Hyperallergic**, Sept 22, online
- G’Sell, Eileen. From the South Side to Venice: Introducing Potter and Provocateur Kahlil Irving, **Alive Magazine**, October issue, September 9, print
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- Compendium, Kansas City Art Institute, Kansas City, Missouri
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- 2014 Kirsch, Elizabeth. Chocolates’ Is Richly Satisfying, **The Kansas City Star**, pg. D6, November 2, print IV
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